



Photo Courtesy: Jenna Franklin / Peter J Fogel

“Til Death Do Us Part... You First!” A One-Man Show Captivating North America



Artist Weekly Staff 

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By: Jay Feldman

In the vibrant landscape of theater and live performances, where tales as old as time and modern narratives intertwine, there emerges a theatrical comedy so unique it commands attention across North America.

This 90-minute theatrical comedy is none other than Peter Fogel's *"Til Death Do Us Part... You First!"*, a critically acclaimed multi-media solo show that has not only graced Off-Broadway stages but has also recently captivated packed theater audiences in Phoenix, Colorado, and Florida with its stellar engagements.

What sets this show apart from the myriad of performances vying for public affection is not just the hilarious, heartfelt story but the unparalleled direction under the

stewardship of **Chazz Palminteri – an Academy Award Nominee, 3-Time Emmy Award Winner, and Broadway Legend** known for creating the iconic film and Broadway Musical "A Bronx Tale."

Says Palminteri, *"I attended an earlier version of Peter's show – it was hilarious and really resonated with the audience. I knew I could direct it and take it to the next level!"*

At the heart of this groundbreaking production is Award Winning Actor/Comedian and Author Peter Fogel, an artist whose vocal dexterity breathes life into more than 10 relatable characters. From High Maintenance Marla and His Evil Step-Mom to Girlfriends Irina and Tanya, along with 97 Year Old Married neighbors Helane and Herbie, Fogel's range showcases a vibrant tapestry of human experience—that all single, divorced, and devoted couples go through in their relationships.

No stranger to top theaters and performing arts centers across the USA, Fogel's past accolades include being the National Touring Star of *"My Mother's Italian, My Father's Jewish & I'm in Therapy!"*

With his fear of marriage and commitment, Fogel is dumped by his girlfriend Cheryl on Valentine's Day. Confused, our hapless Lothario (with the help of Chazz Palminteri in a voice-over as his conscience) tries to figure out why he can not commit to matrimony.

Fogel laments to his audience, "The longest, most satisfying relationship I've had in my entire life is with Amazon's Alexa!"

The essence of "Til Death Do Us Part" lies in the author's ability to weave humor with poignant, hilarious stories about his failed love life. We go on this Hero's Journey with Fogel- hoping he succeeds in getting back the woman who will transform his life.

Critics All Agree "Til Death Do Us Part..." is a Show to See!

Ray Romano—of "Everybody Loves Raymond" fame—aptly describes it: *"A very Funny Show about Marriage & Relationships! Go See It!"*

"Hysterical!" – NY Post!

"A Hysterical Cross Between' Men Are From Mars/Women Are From Venus" meets 'Defending the Caveman!'" **Miami Art Zine.**

"Uproarious Belly Laughs! A Powerhouse on Stage, Fogel Captivates His Audience with Wacky Character Voices & Bold Gestures!" **Broadwayworld.com**

These endorsements underscore the show's appeal; it's not merely entertainment but a mirror reflecting the quirks and quandaries of male and female connections as Fogel investigates the absurdities of love and marriage that everyone goes through.

Where Comedy & Pathos Meet

The ambition driving this one-man marvel is to transcend its current acclaim by securing its place in theaters across the country. The goal is clear: to be in demand, ensuring that every corner of North America has the opportunity to witness this unique blend of comedy and pathos that its star balances throughout the performance.

Achieving such a feat requires more than just talent; it necessitates a movement supported by theater enthusiasts who yearn for originality on stage.

Peter Fogel's journey with this show is a testament to his dedication to his craft. Through social media platforms like [Facebook](#), [Instagram](#), [TikTok](#), and [Twitter](#), he connects with audiences far beyond the stage lights. This digital engagement amplifies his reach, inviting fans old and new into his world—the world where laughter meets life's inevitable comedic truths.

The official [website](#) serves as a gateway for those intrigued by Fogel's work. It offers insight into his journey, details about upcoming shows, and how audiences can become part of this theatrical phenomenon.

Post Covid America Needs to Laugh Again

As "Til Death Do Us Part" seeks to expand its horizons, these platforms play a crucial role in building momentum towards nationwide recognition and engagements.

What makes this endeavor remarkable is not solely its artistic merit or even

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Palminteri's illustrious involvement; it's Fogel's unwavering belief in storytelling's power to unite us all. Each performance does not simply display his virtuosity but invites an audience on an exploration of laughter's healing touch amidst their own love life's complexities.

As "Til Death Do Us Part" aims for broader horizons, it beckons theater lovers to join in making history—not just as spectators but as champions for innovative theater that enlivens hearts and minds alike.

Peter Fogel's one-man show transcends conventional theater boundaries by offering more than just entertainment—it promises an immersive experience where each character introduced feels like someone we know personally or perhaps even see within ourselves.

With plans to bring this unparalleled multi-media show into theaters across the country, "Til Death Do Us Part" stands poised not only to entertain but also inspire reflection on our own stories mirrored within its humorous yet heartfelt portrayal.

Fogel's "Til Death Do Us Part... You First" represents a beacon for what passionate creativity coupled with relentless perseverance can achieve—an unforgettable theatrical experience etched in an audience's memory long after curtains close.



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